



Yesterday's Chevrolet San Fernando Valley Region



EDITOR: Steve Rosenberg

August 2025

www.sfvregionvcca.com

Our annual car show is at Community Chevrolet on November 9th. I have attached the application. Feel free to bring it and your check to the meeting. We need more of you to step up and do VCCA judging. You will be part of a four-person team. We all work together.

SFV Region Meeting Minutes Thursday June 5, 2025 Meeting was called to order at 7:05 PM Those in attendance were: Kevin Enns, Steve Rosenberg, Carolyn Ragan, Dave Valentine, Sil Delgado, Steve Holloway, Andy Spilkoman, Larry Pearson, Norm Guimond, & Meg Hayes. 10 members total. Also in attendance were three guests: Alex Villalta, Joannah Trujilla, & Carlos Arroyo, all from Pierce College's Automotive Program

Carolyn Ragan made the first motion to approve the April minutes. Sil Delgado made a second motion. The minutes from the April meeting were unanimously approved.

Steve Rosenberg read off the Treasurer's Report. Kevin Enns motioned to approve, Norm Guimond made the second motion. Treasurer's Report was unanimously approved.

New Communications: Presentation was given by Alex Villalta, Associate Professor of Automotive Service Technology of Pierce College. His presentation was about the Automotive Programs offered at Pierce College. Following his presentation, Joannah Trujillo, current student in the Automotive program, gave a great impassioned speech about her interests in all things automotive and she became involved and enrolled in Pierce College's Automotive Program.

Steve Rosenberg presented to the club a story about a Japanese family that fled Gardena in 1942 to Salt Lake City Utah in their 1931 Chevrolet to avoid being interned at Manzanar. The Orange County Region is asking us, the San Fernando Valley Region for a \$500 contribution in part, for a light restoration of this Chevrolet so that the car can be in presentable condition to be on display at The Peter & Merle Mullin Gallery, Art Center College of Design in Pasadena. Steve Rosenberg made the first motion to approve. After a brief discussion, Kevin Enns made the second motion. A vote was held and passed unanimously.

Committee reports / car show: Once again, the SFV Region car show will be held on the second Sunday in November, (11/9) at Community Chevrolet in Burbank. Further update: Artwork on T-Shirts to now include previous year's Dealer's Choice Award Winner.

All-Cal was a great success and enjoyed by all those in attendance.

Round table discussions on upcoming events and things we've done with our cars since last month.

Old business – none

New business – Summer BBQ Party / Lunch in July. Date, time, and location TBD-ASAP. Follow-up: Party was held at Norman & Françoise Guimonds house on Saturday, July 12th. Pizza, salad, and sodas were served.

Christmas Dinner Party will once again be held at Victorios Restaurante Sunday, December 14th.

Badge Fines: none

Door prizes: Norman Guimond – External Star Socket Set / Meg Hayes – Multi Purpose Scissors / Larry Pearson – Meguire’s Polish / Wax First motion to adjourn meeting by Steve Rosenberg, second motion by Andy Spilkoman.

Meeting adjourned at 8:25 Respectfully Submitted Kevin Enns



Director Dave’s ’47 getting on the way to done!

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How To Take Brilliant Pictures of Your Car

By Max Vanderwyst

Every month customers send us numerous photos of their classic Chevrolets for use in our catalog or monthly newsletter. Many of these cars and trucks have had an immense amount of time and care put into them but often the photos we receive don’t do justice to the beautiful work contained in them. When customers bring their cars into our showroom we are always anxious to take pictures that capture the passion that goes into restoring or maintaining a classic car. In this article we would

like to teach you a few basic tricks to make your car photos turn out great every time.

Before you start taking photos of your car there are a few things you should do. First, Wash your car and don’t forget the the white wall tires! It’s easy to do and is guaranteed to make your car look better. Now think about what you want to use as a background. It should be something simple without many distractions. At the Filling Station we will often use the front of our building or get up high enough so that the road is mostly all you see. If you want the sky in the picture consider purchasing and using a circular polarizer, it will give you that rich dark blue color you often see in professional photographs. Wherever you choose to take your pictures make sure that there aren’t distractions in the background like cars driving by or people standing around, these things only draw attention away from the focus which should be your car.



Walk around the car until you find a side that is facing the sun and has no shadows on it

Now that you are ready to shoot some pictures remember that the lighting has a huge effect on the quality of your photo. The most important thing you can do is watch out for shadows. Cameras have a limited dynamic range which is the range of shades that they can display from black to white. If you expose your shot for the lightest parts of the photo the shadows will be nearly black and if you expose for the darkest parts of the photo the highlights will be blown out. The trick is to face the part of the car being photographed toward the sun and make sure there are no shadows being cast on your car.

Quality of light is also something to consider. Avoid taking pictures when the sun is directly over head because they tend to turn out flat because of the lack of shadows that create definition. Generally the best lighting will be found 1 hour before sunset or sunrise which is known to photographers as the golden hour. During this time the light is warmer in color and

at an extreme angle which creates interesting shadows.



Photo taken at eye level looks nice but could be better

(Bonus tip: Use the side of your car to reflect the sunset for some really stunning photographs.)

The most important aspect of any photo is composition. Think about your positioning. The meat-and-potato shots for a car are the “front three-quarter” and “rear three-quarter.” Avoid the temptation to just take the picture from eye level, these types of shots tend to be visually uninteresting. Try shooting up from a low angle, which will exaggerate the proportions a bit, and make your car seem more impressive. Another trick is to use a step ladder and shoot down on the car, giving a sort of bird’s eye view. Look through the viewfinder when you compose your shot to make sure that you are not cutting off any parts of the car.

(Advanced tip: Use a small aperture (larger number) to get the starburst effect on highlights)



Photo of the same truck taken while kneeling

Whether you use a Digital camera or 35mm the principals of photography are the same and these tricks will make your pictures better. Still, the best thing you can do though is practice and Digital cameras are great for this because you can take as many pictures as you like and find out what’s working or not instantly. Now

get out there and take some pictures then send us the results! We love seeing your amazing cars and always feature as many customer cars and trucks in our catalog and on our Facebook page as we can. Send your pictures to graphics@fillingstation.com or upload directly here:



Director Dave’s recent addition
WHAT WERE YOU THINKING 😊 JK Dave.

Next meeting @ Balboa Sports Center

17015 Burbank Blvd, Encino, CA 91316
Enter from back, North/East corner

Thursday, August 7th

7:00 –8:30 PM