

### Yesterday's Chevrolet San Fernando Valley Region

EDITOR: Steve Rosenberg November 2019 www.sfvregionvcca.com

Upcoming events ....

Judges class ....

Tomorrow, 11/2 @ Community Chevrolet 9 AM

November 10<sup>th</sup> is the date for our judged car show. A VCCA rules judging class will be held @ Community Chevrolet on Saturday 11-2-2019 9:00 AM. No charge for the class that will take less than 2 hours. Even if you have attended in the past, always good to "refresh". For a printable application ..... <a href="http://sfvrvcca.org/wp-">http://sfvrvcca.org/wp-</a>

content/uploads/2019/06/SFVR-All-Chevy-Show-Registration-Form-2019.pdf

As of this sending of the newsletter, we already have 68 signups. ©

### **HOLIDAY DINNER:**

Date: Sunday, December 8, 2019

Time: 5:30 cocktails (no host), wine & beer Dinner: 6:30 pm Pasta Bar, with Marinara, or meat sauce, Salads and choice of Sausage,

Chicken, or Meat balls

Where: Victorio's Ristorante

10901 Victory Blvd.,

No Hollywood, CA 91606

818-762-9000

RSVP Mandatory

Gloria Palazzo 818-751-3317 or

palglo@aol.com

2020 All Cal will be co-hosted by the Auburn and Sacramento Regions on April 1st thru 4th.

Host hotel will be the Hilton Hotel, 2200 Harvard Street, Sacramento. More info will follow in the near future with code for reservations and tours lined up.

#### **October minutes**

October 3, 2019

San Fernando Valley Region

The meeting was called to order by Director, Paul Bromley, At the Balboa Recreational Park.

13 Members present, including new member Larry Goldsmith, looking for a 1955 and Guests Sherwin Silver, Jim Davidson, Rene Gomez's Father and friend Oscar.

MINUTES: A motion was made by, Bill Katz, seconded by Don Stout, carried, that the minutes be approved as published.

TREASURER: A motion was by, Gloria Palazzo Seconded by Kevin and carried, that the Treasurer report be approved as presented.

**CORRESPONDENCE:** none

CAR SHOW REPORT: Steve Rosenberg, reported that we have 33 -pre registered cars, with nine more at this meeting. Ricard Wisman, collected opportunity drawing prizes, from Kathy Bromley, and Steve Rosenberg. He will pickup prizes from Gloria at her home. Judges meeting will be on Saturday, November 2, at the Community Chevrolet, conference room 9:00 AM.

Old Business: The SFV VCCA Holiday Dinner will be held on Sunday, December 8<sup>th</sup>, Flyer will be sent out with instructions.

NEW BUSINESS: Paul Bromley reported that he is still collecting aluminum can tabs for the next All Call tour, more info to follow.

Various Stories on WHAT DID YOU DO YOUR CAR.

#### RAFFLE:

Hill Lewinson, STP Duane Dietz, Blue masking tape

The Meeting adjourned at 8:40 pm Gloria Palazzo, Secretary

#### October 6, 1965

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Who would pay \$400 for a '55 Chevy 2 dr HT with 283 & stick shift?



I'd have to think if I could pay \$39.39 a month for a brand new 1965 C-10 PU \$1871.57 They think I just fell off a turnip truck?

### Not car related but a Southern California issue...

#### SANTA ANA WIND THE NAME???

The most well-accepted explanation for the name Santa Ana winds is that it is derived from the Santa Ana Canyon in Orange County, one of the many locations the winds blow intensely. Newspaper references to the name Santa Ana winds date as far back as 1886. By 1893, controversy had broken out over whether this name was a corruption of the Spanish term Santana (a running together of the words Santa Ana), or the different term Satanás, SATAN. meaning: However, newspaper mention of the term "Satanás" in reference to the winds did not begin appearing until more than 60 years later. A possible explanation is that the spoken Spanish language merges two identical vowels in elision, when one ends a word and the other begins the next word. Thus the Spanish pronunciation of the phrase "Santa Ana" sounds like "Santana."



I sent this picture to Rene ....My '63 & '60 expert ..... at the pumps ....... what year are they?

His reply .... The expert says they are ALL our cars! Holy cow! '63 wagon also all the way to the right.

Thanks for sharing!



A while back Kevin Enns called me about YOM plates for his '42 truck. He thought the license plates with a single letter were commercial. I explained to him, no they are not, those are passenger car plates. I went on to explain the P over C & the S over C. Pneumatic commercial & solid commercial. We discussed the requirement to have two to register them with the DMV and I figured it would be VERY difficult to find two.

Well as you see above, he was able to find two, IN HIS AREA. He went to a car event in Ventura and there was a license plate vendor. He asked if he had any 1942 commercial plates. The vendor did not know but went looking. BEHOLD he found two. He and Kevin negotiated an agreeable price and he owns them.

I referred him to Larry Scott in Denver for restoration. Larry is good! And honest. Kevin talked to Larry and sent him a picture. This is Kevin's report of the call.

Steve .... Update

I just got off the phone with Larry. He said given the rarity of the plates and the overall generally good condition they are in, he suggested instead of doing a complete restoration on them, he would clean them up a bit, fix that dent in the one, touch up the paint and repaint the back sides. Larry felt that it would devalue and ruin the originality of the plates to do the full restoration.

I'm going to get them in the mail to him tomorrow.

A request ...Does anyone out there know what the stacked ZZ mean? There is also a stacked XX ..... My theory ... There were only 4 spaces for numbers so they used a letter to give 23 more choices, they did not use I, O or Q's Why 2 instead of one? Easier to make?

Anyone want to guess what the BE represents?

WAY TO GO Keven!!!!!!

### Hilarious Things My Mother Taught Me...

- My mother taught me TO APPRECIATE A JOB WELL DONE . "If you're going to kill each other, do it outside. I just finished cleaning."
- 2. My mother taught me RELIGION. "You better pray that will come out of the carpet."
- My mother taught me about TIME TRAVEL. "If you don't straighten up, I'm going to knock you into the middle of next week!"
- 4. My mother taught me LOGIC. " Because I said so, that's why."
- My mother taught me MORE LOGIC. "If you fall out of that swing and break your neck, you're not going to the store with me."
- 6. My mother taught me FORESIGHT. "Make sure you wear clean underwear, in case you're in an accident."
- 7. My mother taught me IRONY "Keep crying, and I'll give you something to cry about."
- 8. My mother taught me about the science of OSMOSIS. "Shut your mouth and eat your supper."
- 9. My mother taught me about CONTORTIONISM. "Will you look at that dirt on the back of your neck!"
- 10. My mother taught me about STAMINA. "You'll sit there until all that spinach is gone."

### SHARE if you remember any of them

### Reprinted from Hagerty on line with permission

# Will stick shifts become extinct? Not on our watch

by McKeel Hagerty // October 09, 2019

One of the things I'm proudest of at Hagerty is a program we offer to teach teens and young adults how to drive cars with manual transmissions. We call it the <a href="Hagerty Driving Academy">Hagerty Driving Academy</a>, Powered by Skip Barber Racing School. It also teaches more advanced skills—things like skid control and emergency lane changing. But those young faces behind the wheel light up the most when they finally figure out the mysteries of the clutch and gearshift.

It's easy to see why. When you're starting out, driving a car with an automatic is daunting enough. All those knobs, pedals, and levers you're used to seeing someone else operate

so effortlessly are now under your control. That's intimidating stuff.

But a stick? That's a whole new ball game. I've taught manual transmissions to dozens of young people, including my daughters. Every person at some point got that frozen look of "Oh, my god, what did I do?" when they ground the gears or released the clutch too soon. ("Thunk!")

Most probably thought, "I can't do this." But, of course, they can. And when they do finally "get it," wow, it's a real accomplishment. They're now members of the club. They get why driving is more fun when you're in charge of one of the car's most basic processes. This leads to an appreciation of twisty back roads and an understanding of why some of their friends love cars that go really, really fast.

That wonderful feeling of mechanical mastery is one of the reasons we continue to teach driving a stick, even though there's no practical reason to do so. Automatic transmissions these days are easier, shift faster, and are more fuel efficient than manuals. Only about 20 percent of new cars even offer them, which is roughly the same percentage of Americans (18 percent) who can operate them anymore.

On its face, that might seem like a bit of a downer for those of us who love manuals and cool old cars. Are we in the last days of the stick shift? Is driving a stick soon to go the way of the dinosaur?

I don't think so at all. More than a century ago, the Model T didn't kill our interest in horses. It just changed it. Horses today are a massive industry in America (anywhere from \$50 billion to \$120 billion depending on how you look at it). Why? Because they're fun and useful in the right situations.

Just like manual transmissions.

The truth is, if the stick shift dies, it will be because we let it, and the car people I know aren't about to let that happen. How do I know? Simple. Anyone who is into old cars loves to share his or her passion, and if that's you, I hope you'll take the time to teach a young driver or two the ways of the stick. You'll make their lives richer and in doing so help preserve a fundamental driving skill they no doubt will pass on to others someday. That's how we preserve car culture for the next generation and beyond—one teenager and one ground gear at a time.

Which reminds me of a funny story. This summer, one of the teens in the Hagerty Driving Academy who had just finished a stick-shift lesson turned to his instructor and said, "Wow, that was cool! Knowing how to use the clutch pedal is really going to help me in Forza!"

Forza is a popular racing video game. Progress comes in many forms, I guess. Onward and upward.

Hello from Richard Palazzo.

Ed, note, both Richard & Anthony are also SFV Region members as well as Orange County and Central Coast Regions. Both will have cars at the car show.

My son Anthony and I finally attended the Pebble Beach Concourse D'Elagance. We drove from his house in San Luis Obispo, on Thursday afternoon,(~2hour drive). We were able see some of the cars on the field for Mecum Auction. The cost for the Mecum auction is \$30 per person. We got in Free, because we are VCCA members. This is a great VCCA perk! We stayed with a high school buddy, who lived In Monterey and invited us to stay with him. On Saturday morning, we returned to the Mecum field of cars for a good look at the cars, and there were lots!! Too many to even list. I will comment, on a 1928 Hudson four door sedan in excellent

shape. The sticker stated it was owned by Hollywood Movie star, George Raft.

This a great venue to see all makes of cars and really appreciate the diversity of design. Who knows, one might see a car that you cannot live without. Mecum show field, partial. We actually attended the car auction and watched cars go across the block. After seeing all the cars, we then went to the Concourse d'Lemon. It's a "Du Da parade" like car show held at the Sea Side City hall. To say it is Quirky, at best, is a compliment! However, it a must, just to see it for only one time. We had free tickets to hear Wayne Carrini, of Chasing Classics cars and a team of coach builders. The day of the Pebble Beach Concourse D'Elegance, all the cars drive to there location on the show field at 5:30 am. You can view the cars driving in, but we decided not to get up so early. We went to the show field via the 17 mile drive where we parked our car and took one of the buses that took us to the Concours. This year the Concours D'Elagance featured: Bentley Centennial; Zagato Centennial; Bugatti Grand Prix & Touring Cars; Thomas Ballot Lamborghini Miura; Hot Rod "Cover Cars" and Zagato Centennial

Regards, Rich Palazzo, VCCA # 4128

### Reprinted with permission from The Filling Station

Whether you are hunting for original Chevrolet cast iron parts at a swap meet, wrecking yard, Ebay or Craig's List, it can be very helpful to understand the GM casting date codes. If you are trying to do a correct "numbers matching" restoration, this is a vital tool for you to use.

From the 1920's through the 1960's GM used a casting date system to identify the date when a part was made. A casting number is a <u>raised</u> number which is cast into the block, cylinder head, transmission case, differential housing and many other cast iron parts. Casting dates are a series of raised letternumber combinations.

In the example, "B 15 2", the first letter is the month (i.e.: A=January, B=February, etc.). The

first number or numbers "15" are the day of the month, or February 15th. The last number is the last digit of the year. In this example, the "2" indicates 1932, 1942, 1952, etc. You must be able to identify the part within a 10-year range. You can also compare the part casting **number** (different than the **casting date code**) with those used for the suspected model year. Again, these are a raised number that is cast into the part. The part casting number will often be found in the Chevrolet Master Parts Books. Many Master Parts Books are available in print. They are also available digitally on CD and are easily searched electronically. Another helpful publication is the Casting Number Listing for 1929-1942. This booklet will help identify part numbers in the Chevrolet Master Parts Books that are not the same as the casting number on the part. It is a crossover list and very useful for these years.

The date code is a convenient way to quickly identify the year of manufacture. However, caution must be taken as factory replacement parts produced several years later, may have the correct casting part number, but an incorrect date code. Try to identify this example: "K 14 1". This is a little tricky. Remember that production on the new models would begin in September or October of the prior year. This code is November 14, 1931 (or 1941, 1951 etc.), which would be correct for a 1932 (1942, 1952, etc.) early production vehicle.

Casting numbers also indicate the part number of the cast iron part. An engine casting number of 835501 was used for both 1929 and 1930 engines. The only way to tell for sure what year the engine was made is to decode the date casting number. The combination of the casting number and the casting date are proof positive that you have that hard to find part that is really right for your old Chevy.

### **November Birthdays**

Jean Mitchell 3<sup>rd</sup>
David Lewinson 6<sup>th</sup>
Francoise Guimond 7<sup>th</sup>
Carl Jappe 11<sup>th</sup>
Evelyn Hogopian 14<sup>th</sup>
Linda Potter 15<sup>th</sup>
Michael Dela Gala 17<sup>th</sup>
David Sparks 17<sup>th</sup>
Katie Osterloh 21<sup>st</sup>
Karen Jappe 26<sup>th</sup>
Lee Olsen 27<sup>th</sup>

### **Anniversary**

Barbara & Steve Rosenberg 27th

Too all a very special day!!!!

### Next Meeting @ park

## Thursday November 7th 2019

#### Balboa Park

17015 Burbank Blvd., Encino, CA 91316 7:30 – 9:00 PM